

UNO Gateway



Happy
Thanksgiving

Vol. 81, No. 25

Friday, November 20, 1981

Omaha, NE.

Advocates debate abortion controversy at UNO

By Marzia Jones

"Once or twice in a century an issue arises that calls every person to take a stand," said Mari Anne Hamilton Tuesday before a crowd of about 200 people in the UNO Eppley Auditorium.

Anti-abortion spokesperson Hamilton and pro-choice spokesperson Bill Baird debated the topic "Should Congress Pass and Anti-Abortion Amendment?"

Hamilton, an attorney, is staff counsel for the national anti-abortion law firm Americans United for Life Legal Defense Fund of Chicago.

She was involved in the U. S. Supreme Court case *Harris v. McRae* which upheld the Hyde Amendment, the law that says states do not have to fund abortions. She also took part in the *H.L. v. Matheson* decision, in which the Court upheld a Utah statute requiring parental notification prior to performing abortions on minors.

Authority transgressed

Central to the abortion controversy is the question of when life begins, Hamilton said. "Let the people decide the question, which the Court said the people can't decide, but then the Court went on to decide it," she said.

Hamilton cited the 1973 decision *Roe v. Wade* legalizing abortion, saying the Court could not "say what is a person."

She added that the Court stated the 14th Amendment didn't include unborn children. "You (the Court) transgressed your authority in 1973 and wrote unborn children out of the human race," she said.

The 14th Amendment states in part:

"All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the state wherein they reside. No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property without due process of law, nor deny to any person within its jurisdiction the equal protection of the laws."

'Potential life'

Hamilton also cited the Court's opinion in *Roe* which she said recognized the existence of "potential life," and added, "It's in the best interests of the state to protect it." The justices, however, stated life didn't begin until the third trimester, she said.

(continued on page 3)



Ken Ehrhart

Opponents . . . Anti-abortion spokesperson Mari Anne Hamilton (left) makes a point while pro-choice spokesperson Bill Baird views the audience, which numbered about 200. The debate was sponsored by the Student Programming Organization.

inside

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Campus Mansions: Mary Langdon dug up a little history on the nice old homes on the west end of campus and tells you what she found . . . page 6.

Last Game: The Mav football team will close its season against Drake Saturday in Des Moines . . . page 8.

NOTE

UNO will be closed for the Thanksgiving holiday, Nov. 25-27. The Gateway will not be published on either Wednesday or Friday of next week.

Prokop proposal on Fund A fees fails to sway majority of regents

The Board of Regents voted 4-3 last Friday not to rescind the present student fees policy for UNO, UNL and UNMC.

Regents Robert Simmons of Scottsbluff, James Moylan of Omaha and Robert Prokop of Wilbur voted in favor of rescinding the policy. Prokop said the reason he proposed the motion is because he said student/president regents at all three campuses are threatening to sue the Board for denying them compensation for their services

as student body presidents.

Prokop made the remarks in response to a question from UNO Student President/Regent Florene Langford, who questioned the constitutionality of the request and asked Prokop why he was proposing the rescission of the policy. She said Prokop's answer was "not a good one," and added that there have been no problems with the present fee policy.

Since May 1980, the student fee policy allows students to request refunds from Fund A monies, which support UNO's Student Government, Student Programming Organization, and Gateway.

UNL Student President/Regent Rick Mockler acknowledged that the Associated Students of the University of Nebraska (ASUN) had expressed concern about the policy when it was first proposed, but said it has been an effective policy which has worked well.

Prokop, who has had differences with UNL's Daily Nebraskan newspaper, denied that he proposed the rescission because of dissatisfaction with an Oct. 8 article in that publication. The article quoted Mockler as saying Prokop didn't think student fees should be allocated for the paper in spite of UNL student support for such allocation in a referendum last spring. Mockler said he made the statement based on past criticisms by Prokop.

According to Prokop, who has been criticized by the newspaper in the past, ASUN has been dealing with issues not directly related to UNL. He cited the resignation of ASUN Sen. Tim Chandle as further evidence that the UNL student government is not dealing with campus issues.

Prokop also said UNL students are not concerned with issues at the university, which he said was evidenced by the small turnout for the referendum.

Mockler responded by saying debate of non-campus issues was healthy and that criticism by the Daily Nebraskan of both the regents and ASUN is a good thing. "The exchange of ideas is crucial," he added.

Steve Sample, executive vice president for academic affairs at UNL, described the student fee policy as "a democratic means of taxation" which has built-in safeguards to provide equity for students. Such safeguards include chancellor's approval of Fund A allocations and the option students have for full or partial refunds of Fund A monies.



John Melingagio

Omaha officials recently decided it was time to harvest the asphalt in Elmwood Park, so they had the road northwest of the Elmwood pavilion broken up for marketing. Actually, what park department officials wanted was a little more grass and a little less traffic, so they decided to take out that section of road. Elmwood Park caretaker John Healy assisted with its removal Tuesday. Healy said the southeast portion of the road would remain intact for those using the pavilion.

Farming in the city

Smith says government, business threaten rights

Writer warns of 'wholesale invasion of privacy'

By Steven Penn

How long have you lived at your current address?
Are you now employed, if so, who is your employer?
Are you married, single or divorced?
What is your religion?

These are just a few examples of the many questions that often appear on the myriad forms Americans encounter in their daily transactions with commercial institutions and government agencies.

Is all of the information requested on these forms necessary? Not according to Robert Ellis Smith, lawyer and publisher of the Washington, D.C. newsletter, "Privacy Journal."

After serving as the editor of the American Civil Liberties Union privacy newsletter and assistant director of the Office of Civil Rights for the U.S. Department of Health, Education and Welfare, Smith decided to start his own publication in 1974.

Smith spoke on the subject of privacy to a crowd of about 75 faculty and students in the Dodge Room of the Milo Bail Student Center Tuesday afternoon.

'Wholesale invasion'

Smith's interest in the right to privacy began when he was a reporter for the Detroit Free Press.

He said that as a reporter he had to invade the privacy of other people, but said "that the public interest that is necessary in that warrants most of the invasion of privacy, but it still gave me pause many times when I had to enter somebody's home or call them at odd hours to ask them questions."

As a result, Smith said he "gained a lot of respect for one's obligation to accuracy."

What Smith said he objects to is the "wholesale invasion of privacy" by the government, insurance companies and other commercial institutions that often ask for more information than is necessary for their purposes.

"There are distinct differences" between a journalist's work and government or commercial invasion of privacy, Smith said. The reporter's work is subject to public scrutiny, while the average person doesn't know what happens to the information he or she gives to government or business agencies, he said.

'Big brother'

Smith added that credit bureaus, government agencies and the like often "don't seem to be using the information" they obtain, he said which indicates there is no reason for them to have it in the first place.

"Big Brother does collect an awful lot of sensitive

information about us," said Smith. "There's very little not recorded about you when you think about it."

Smith cited such information as social security numbers, addresses, and employment data that are given out routinely to store clerks, medical offices and other agencies. He said it has become "second nature" for people to give out that kind of information upon request. He said that it is often a "catch 22" situation because without the information, people don't get the service they desire or it is withheld or delayed.

Business and government take advantage of this second nature, Smith said. "They ask for a lot of extraneous information and a lot of the information is not required by law," he said. We never ask why need the information or where it goes, he said.

The "vagueness" of business reports and demographic studies usually harms the individual concerned, Smith said. For example, he said a credit company based its financial information concerning his salary "on what a neighbor told them."

Such inaccuracies can lead to a loan being turned down, credit being refused and other similar situations, Smith said.

Physical searches

New technology has had a detrimental effect on a person's right to privacy, according to Smith. "The computer has escalated the stakes" and magnified "the inaccuracy that's always been there," he said.

Smith cited an example of one person's life being complicated as a result of governmental intrusion of privacy.

In the example Smith gave, a woman had met a man for the first time, the latter suspected by the Drug Enforcement Agency (DEA) as being a drug dealer. DEA took photographs of their first encounter, identified the woman and entered her name into their suspect file.

Smith said this woman frequently traveled back and forth between the United States and Canada to see her fiancé. At the border she was always stopped by customs officials and searched, sometimes strip-searched, because her name appeared on the computer screen as a suspected drug dealer, he said.

As a result of the constant harassment, said Smith, she became depressed, her relationship with her boyfriend eroded, and eventually their engagement was broken.

Smith said the woman is an example of what could happen to anybody and added that "physical searches are

the ultimate invasion of privacy."

Effective

Smith said that laws passed within the last 10 years are protecting people more than before, but that individuals must still be careful about what they put on forms and with whom they talk.

The Fair Credit Reporting Act of 1970 allows people to check their credit records without difficulty, and the Buckley Amendment of 1974 gives individuals the right to check their school records, particularly written performance evaluations.

The Privacy Act and Freedom of Information Act of 1974 allow anyone to write to any government agency to request information, either about the agency itself or about what the agency has on record about the individual.

The Fair Debt Collection Act, updated in 1978, states that collection agencies cannot harass people through misrepresentation, calling at unreasonable hours, or threaten bodily injury. Smith said this law "has been very, very effective" in curtailing what he said are less than desirable business practices of some collection agencies.

When asked if there are any ways people can protect their rights to privacy, Smith said individuals should give less information on forms and be more careful to whom they give information.

VA sponsors seminar

A "Vietnam-era Veterans Informational Seminar" will be held from 2 to 6 p.m. Sun., Nov. 22 in the Milo Bail Student Center ballroom.

The seminar is designed to inform Vietnam veterans about current issues, including state and county veterans' programs, VA benefits, financial aid for student veterans, VA health services, and the role of traditional veterans groups like the American Legion, Veterans of Foreign Wars and Disabled American Veterans.

Representatives from federal, state, county and institutional agencies will make presentations and be available to answer questions at the seminar. The seminar is being sponsored by UNO's Pen and Sword Society in conjunction with the Veterans Affairs Office.

For more information, call 554-2405.

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Hearing and speech clinic provides 'hands-on' training

Although it has been operating for about 15 years, most local residents aren't aware of UNO's Speech and Hearing Clinic, according to Jessie McManigal, clinic co-ordinator.

The clinic is located in Kayser Hall. It provides hands-on training for UNO speech pathology and audiology students, and it serves persons of all ages from the community, she said.

According to McManigal, a disorder occurs when communication is a problem to either the speaker or the listener, and the problem causes "mis-communication."

Seven students in UNO's Counseling and Special Education Program currently staff the clinic, which serves nearly 60 patients.

These speech pathology and audiology students receive course credit for their clinical work, and

certification by the American Speech, Language and Hearing Association.

The students not only assist children who have delayed or poor development of speech and language skills, but also teenage and college-age stutterers.

Others using the clinic are accident victims with speech-related problems and older adults who have had strokes.

McManigal said the clinic also conducts hearing screenings at community health fairs and in pre-schools.

Early detection, said McManigal, of speech and hearing problems is important. Behavior which could indicate a hearing problem, according to McManigal, includes: lack of a startle reflex to sound in any child, especially an infant; discontinuance of babbling in a six-to ten-month-old child; not responding to verbal com-

mands like "no" by age 1; not developing and using words between the ages of 18 months and three years; and constantly needing to be close to sources of noise.

McManigal said other tipoffs to possible problems are: a child who only gestures, not verbalizes; a child who doesn't use short sentences by age 3; or a child who doesn't understand when his name is used or doesn't respond to 'no' commands.

She said parents and other adults should "really start looking" at speech and language problems when the child reaches age 3.

Last year, about 1,100 persons (90 percent pre-school age) were screened at the clinic.

UNO abortion debate ...

(continued from page 1)

Abortion is not solely a religious issue, said Hamilton, but "any decision to who is human" has religious elements. "Why should the decision of nine men be preferred to any one else's?" she asked.

Baird, a certified sex therapist, said the pro-choice movement "asks for freedom. What you do with your body is your business, not the government's or organized religion's."

He established the nation's first abortion and birth control center at Hofstra University in Hempstead, N.Y., in 1965.

He said he is fighting the "stupidity of laws which say you can't have contraceptives and abortion."

'Sexual slavery'

Baird cited instances of "viciousness and agony" prior to legalized abortions, such as women throwing themselves down stairs to induce abortions.

He also noted that from 1776 until the middle 1800s abortions in the U.S. were legal. The tide then turned and then swung back. "Can we force you against your will to become a parent? That's

sexual slavery," he said.

Baird said he is not for or against abortion, but is for the freedom to choose.

"I reject categorically a decree by law that by religious values a fertilized egg is a person," he said.

Harassment


Baird said society should reject the concept that teenagers are possessions of their parents.

He said in some states parental notification prior to performing abortions on minors is not necessary. The minor need only appear before a judge. "If you can prove to a judge you're a mature minor, you can have an abortion. If you're an immature minor, you can have a baby," he said.

Baird also cited instances of harassment by members of the anti-abortion movement of patients seeking abortions, fire-bombings of some of his clinics, and "incredible hatred" of pro-choice people by members of anti-abortion groups.

Regardless of these "acts of terrorism," said Baird, he would "battle to the end" for the freedom to choose abortion or not.

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Followed by this 1956 Stanley Donen film starring Fred with Audrey Hepburn.

5:15 and 9 p.m.

SATURDAY'S DOUBLE FEATURE



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5:15 and 9 p.m.

AND SUNDAY



SPARKLE
Irene Cara, the smash new recording artist discovered in "Fame", stars as one of three young black performers struggling to find success as a Supremes-type singing group. Curtis Mayfield's music provides the back drop for this entertaining insight into the joys and pitfalls of the recording industry. Directed by Sam O'Steen. 1978.

7:30 p.m.
Eppley Auditorium

FROM GHETTO TO SUPERSTARS
SPARKLE
"Sister & The Sisters"
The brothers who built them up and brought them down.

SUNDAY, NOV. 22

Radiation may soon bring a glow to Nebraska

Dan Drain, director of the Nebraska Department of Environmental Control, may soon do for this state what Secretary of the Interior James Watt is doing for the rest of the nation.

Drain, according to last Sunday's Omaha World-Herald, is considering the creation of a multistate disposal site for low-level radioactive wastes in Nebraska.

The reasons he gives for considering this venture are that the site will create about 40 new jobs (probably for undertakers who will bury the increased number of cancer victims), will bring in several million dollars in development money (for some needy, already-millionaire types, no doubt), and will probably attract new industry that generates radioactive wastes into the state (just what we need to do, create our own poison to add to that which would be shipped in from the other states).

Drain said he doesn't know Nebraska's chances of getting such a site (slim to none, we hope), but he doesn't have any fears about the potential hazards because "the risks are really not that great."

How great is great, Dan? And to whom? It's a pretty sure bet the site won't be in, or anywhere near, your neighborhood. If it will be, maybe you should talk to some of the residents of Love Canal, N.Y., and listen to what they have to say about how great the risks really are. Those risks always seem to be worth taking if it's not you or yours who are in danger.

By the way, what kind of industries are those which generate such wastes, anyway? Nuclear power plants? We can only use, and afford, a limited number of them. Besides, we think two are already too many.

Bomb factories, maybe? Wonderful. Let's give the Rooskies another red dot on their map to aim at beside the one marking SAC headquarters.

As planning for the site moves ahead, said Drain, Nebraskans will have to be educated about low-level wastes, which are part of modern life.

We think they are part of modern death.

Men seem determined to back themselves into a corner, trapped by poisonous wastes in their water, food and air. The toxic chemicals man has injected into his environment already have worked their way up through the ecological chain to give him cancerous diseases and infant mutations. We see no need to take a shortcut to those same ends by exposing ourselves to the radioactive garbage other states don't want.

What this so-called education amounts to is simple brainwashing by those who are willing to risk our and future generations' necks because they don't care enough for their own or anyone else's.

The day will come when we will have to spend our lives indoors or in atmosphere-proof suits because the TV we are watching will be making it unsafe to go outdoors, swim in water, eat genuine earth-grown food or drink undecontaminated liquids.

Just think, three or four generations from now

our children's children's children will be able to watch the Nebraska Cornhuskers play night games without stadium lights shouting "Glow Big Red!" No thanks, we'd prefer that our descendants don't go down the "Drain," Dan.

Gateway

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commentary

Adults, not delinquents, should lead protest actions

By Nicholas Von Hoffman

Like gas from an old sewer, long sealed and suddenly opened, the Weathermen of the 1960s are back in the news. Kathy Boudin and a growing group of others, always described as radicals, have been arrested by authorities in New York State for murder and robbery. They are accused of killing a couple of cops and a Brinks guard; that is, working-class people.

In the 1890s, the bomb-throwing type of anarchists like Alexander Berkman, Emma Goldman's lover, left the plain people alone and killed the big shots. It's a raggedy poor underground militant who blasts away at cleaning ladies.

We are being indulgent, however, to give any political name to these types. "I started to see that we radicals had

nothing that could be called an army, no national unity or organization," writes Jane Alpert in her autobiography "Growing Up Underground" (William Morrow, 1981, \$13.95). Miss Alpert has served several years in the pokey for her part in a number of bombings in New York City in the early years of the decade. By the grace of God and no one else's, she and her lover, Sam Melville, and their dynamic friends did not murder anyone in their attacks on a number of Manhattan office buildings.

This book may be a unique document. By its detail and its often tasteless tell-all candor, we get a picture of the mad young bombers of that mini-epoch. What comes through is how little these homicidal romps had to do with politics and how much they had to do with

wretchedness of the soul.

As Jane Alpert describes her brand of radicalism, it was politics and sex on the days when two, three or four of them were squirming around on the bed together or discussing their tactics, stoned on one chemical or another.

The male in this paragraph is Mark Rudd, a Weatherman who enjoyed brief fame as the leader of a particularly noisy and destructive student insurrection at Columbia University in 1967: "Sitting at my kitchen table, we shared a tab of acid, and it broke down inhibitions. In the darkened bedroom . . . we made love . . . He asked me how I felt about jail . . . 'Getting arrested doesn't mean it's the end, you know. The big struggle is still ahead . . . If you want to be a revolutionary, you've got to fight and keep on

fighting.' . . . At first I didn't understand what he was talking about . . . He was going underground."

Not the way or the circumstances under which they discuss tactics at the Republican National Committee.

If these people had been political, had been subject to the discipline of an organization, they would not have enticed themselves into their criminal escapades with this kind of thinking: "Weighed in the balance against the fear of arrest was the anticipated thrill that we would soon be openly celebrated as heroes."

There's a motive for blowing up an office building for you. But Alpert tells us she and her boyfriend, Sam Melville, had others: "Because I had threatened to abandon him, even for one night, by sleeping with another man, he had taken revenge on a skyscraperful of people . . . Sam was a kind of lightning rod for my own craziness: I was attracted to bombings out of a deep irrational rage, not unlike Sam's own; but I was too inhibited to carry out my fantasies, and I let Sam act them out for me."

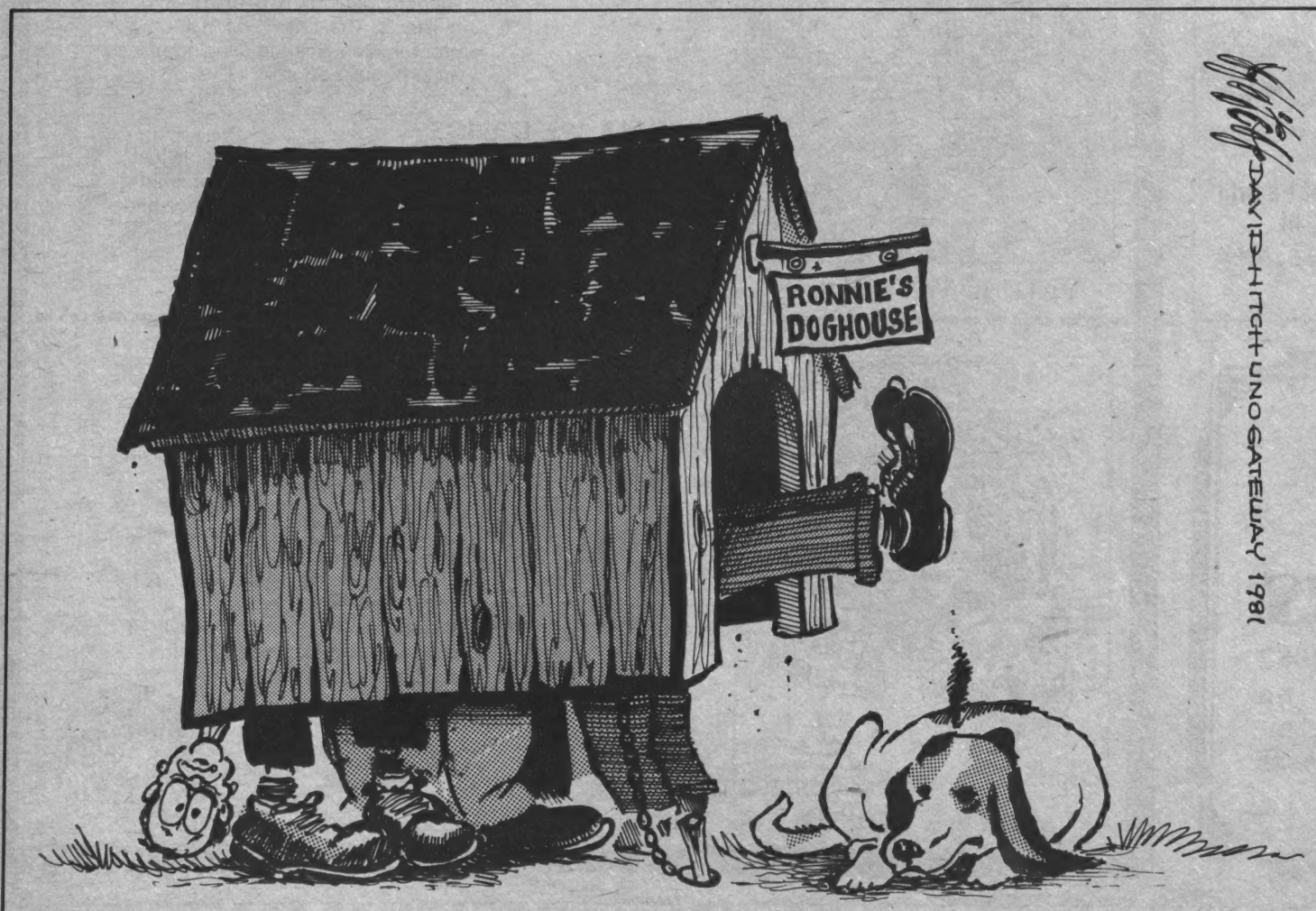
Elsewhere she describes her feelings at a civil rights demonstration against a segregated school: "The utopia that had tugged at me was gone. In its place was something else, a fury that tore out of me with a life of its own, primitive as infancy. I was screaming against everyone and everything that stood in my way — the boys who had rejected me . . . my absent father, my mother, my brother" — psychiatry masquerading as politics.

Thanks to Alpert we have an answer to the question: Why did these young persons, from good homes with college educations, do it? Alpert's answer may not be the only one, but the more important question is how do we make sure they don't do it again?

It is once more the time for demonstrations. They are already marching in Europe to prevent their homes from becoming smoking atomic garbage dumps. We had best put on our clogs and link arms lest our warrior president put us in a microwave oven and turn the power on.

There can't be too much marching, protesting and demonstrating. But this time around, let's hope it's adults who'll be leading it and for adult reasons.

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review

'Rainbow is Enuf' traces relationships of men and women

Women and men of color may have a better understanding of themselves thanks to Daedalus Productions "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," which played at the Music Hall last week.

The play portrayed the relationships between men and women of color from childhood to adulthood.

In the opening scene we see seven girls, all with the carefree innocence of black childhood.

Sheryl Greene gave an excellent portrayal of a young black girl with ambition who was cheated out of a reading championship and then ran away to shrug off society.

In the next scene, the young girls are teenagers vividly talking of wild high school parties and their experiences with young men. Joyce Sylvester brought back memories for a lot of us when she talked about a graduation party.

The mood soon shifted to the more serious side of womanhood, showing how quickly we grow up and become a part of society. Additionally, how a woman might feel about rape, abortion or an unwed pregnancy was dramatized.

The ensemble had one comical scene when the actresses emulated men who apologized by saying "I'm sorry." Kila Kitu amused the audience with her distaste for apologetic men as "the Lady in Blue."

Jackie Holloway was also amusing during her soliloquy, "Somebody Almost Ran Off With All My Stuff." In this scene, Holloway played the frustrated "Lady in Green." A young man had unknowingly taken her love and a part of her personality away with him.

In the final scene, Brenda Denmark played the mournful "Lady in Red," a young unwed mother involved with a Vietnam veteran. He kills her children because she would not marry him. The "Lady in Red" discovers that in order for a woman to love someone else, she must first love herself.

The play was excellent and left many with a greater understanding of women and men of color, which should help them deal with a discriminatory world.

—Vikki L. Thomas

New York's Sugarman to visit Omaha

Joslyn hosts artist's exhibition

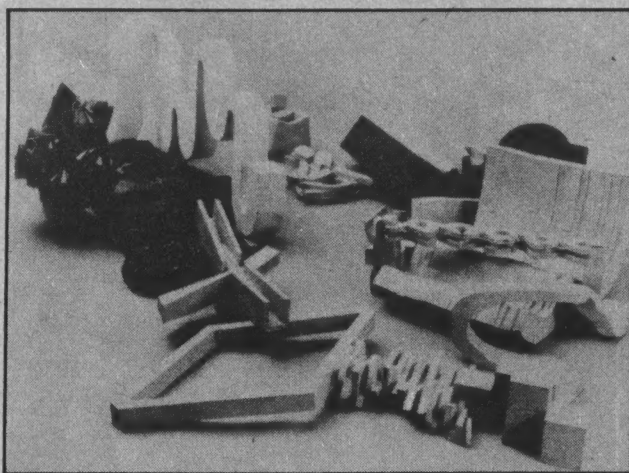
"Shape of Space: The Sculpture of George Sugarman" will open the Joslyn Art Museum's 50th anniversary Dec. 6.

The exhibition includes 38 sculptures and more than 60 drawings tracing the path of Sugarman's 30-year career as an artist. Accompanying the exhibition is a fully illustrated catalogue with a comprehensive analysis of Sugarman's work, an essay by art historian and critic Irving Sandler, and "Recollections" by artist Brad Davis.

According to Joslyn director Henry Robert, "Sugarman's work has, over the years, been characterized by its constantly changing innovation and freshness, independent from prevailing art world fashion. His popularity among younger artists stems from his intellectual rigor and novel approach. Only recently have scholars and critics recognized the full importance of his position among American sculptors of the 20th century."

Sugarman's decision to pursue art seriously did not begin until he reached his late 30s. He studied briefly with Cubist sculptor Ossip Zadkine in Paris and at the Academie de la Grande Chaumerie in the early '50s.

After his move to New York in 1955, Sugarman became a founding member of the New Sculpture Group and Brata Gallery. The New Sculpture Group offered a forum for artists producing purely abstract art, free of



Shapes . . . "Inscapes" is one of 38 sculptures in the collection of New York sculptor George Sugarman's works soon to be on exhibition at the Joslyn Art Museum.

the geometricizing influence of Cubism.

Included in the current exhibition is "Six Forms in Pine," a laterally composed work in unfinished wood which placed second in the 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture.

Dangerfield: Will Omaha respect him?

Rodney Dangerfield, the man who "gets no respect," will perform at the Orpheum Theater Friday, Dec. 4.

The 59-year-old comedian will bring his brand of off-beat humor to Omaha for two performances at 7 and 10 p.m.

Dangerfield has been a stand-up comic for the past 19 years. He also did some comedy before he turned 40, mostly on the small nightclub circuit when he was in his 20s performing as Jack Roy.

Before Dangerfield's present career got off the ground, he was married, had children, and went \$20,000 in debt. He has since cleared that debt and gone on to become a critically acclaimed comedian by such publications as Rolling Stone and Time.

He has most recently appeared in the movie "Caddyshack" and has hosted the NBC show "Saturday Night Live."

Dangerfield opened his own nightclub in New York 11 years ago, calling it "Dangerfield's." Jack Benny, Bob Hope, and Johnny Carson are among some of the celebrities who have appeared at the club.

Aretha Franklin and Bill Murray will appear with Dangerfield in an upcoming ABC-TV special, and he has also written and will star in a soon-to-be-released movie.

Tickets for Dangerfield's two Orpheum performances are \$12.50 and \$15, and are available at the Orpheum box office and Brandeis ticket outlets.

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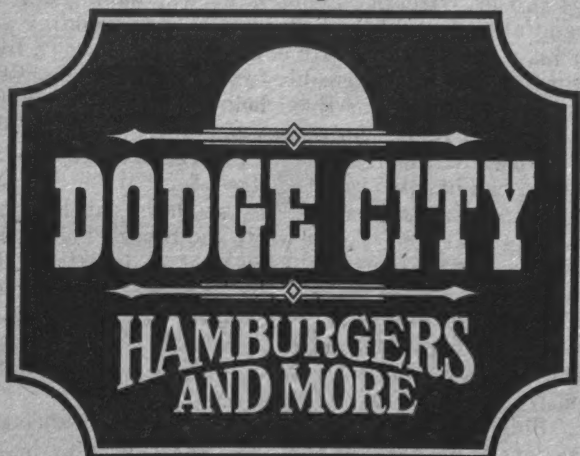
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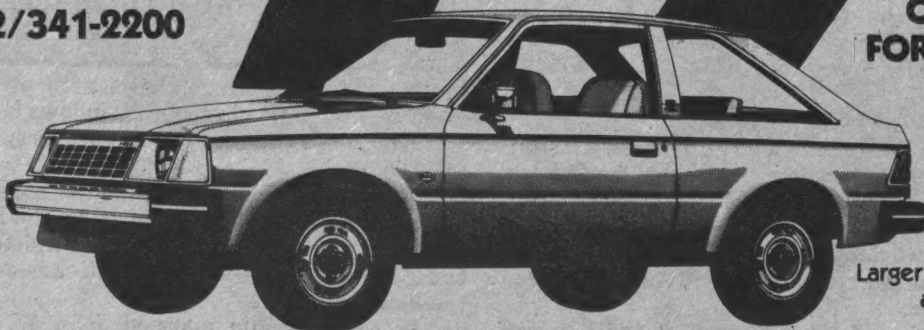
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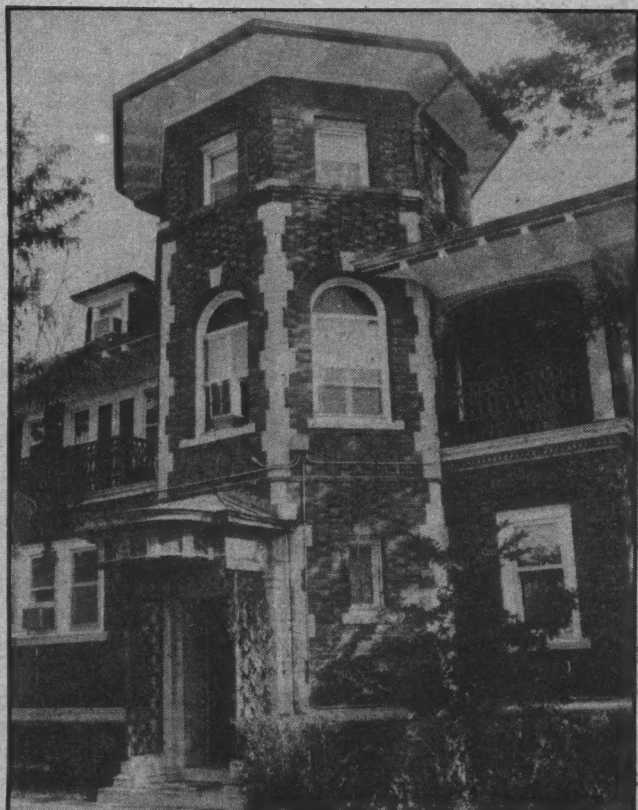
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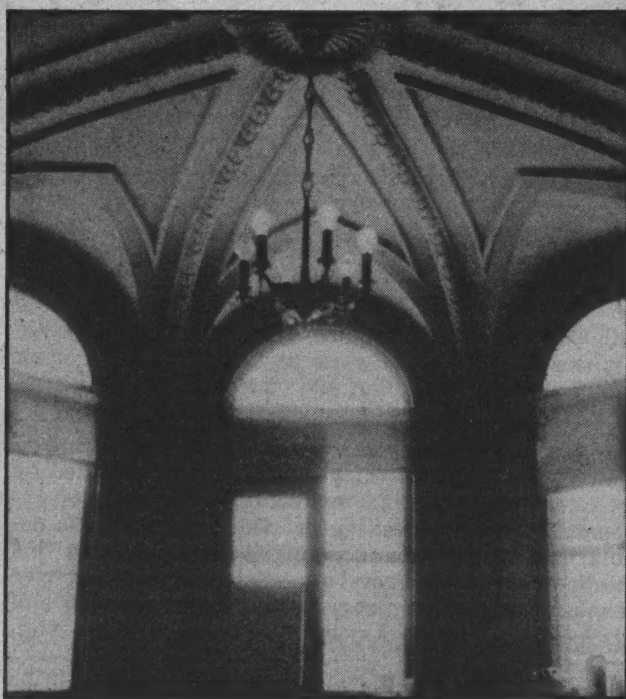


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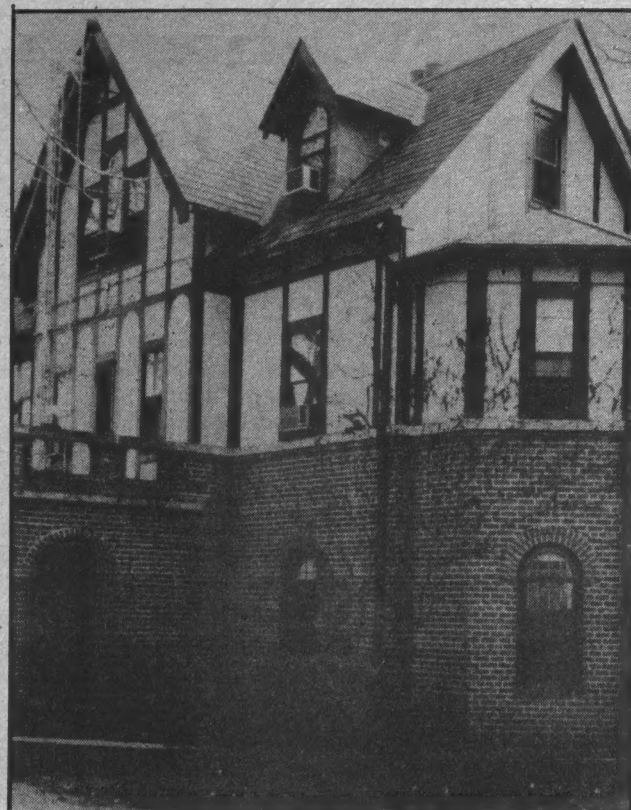
HERTZ RENTS FORDS AND OTHER FINE CARS



Madden house... It now houses the Goodrich program. However, brass sconces and red velvet draperies are some of the original furnishings that are glimpses of its past glory.



Domed ceiling... A chandelier hangs from the turreted ceiling in the Madden home. The room was later used as an office for St. Margaret Mary's principal, Sister Jean Marie.



The Storz mansion... The house used to stand on 5 1/2 acre grounds. Included on the property were stables, barns, servant quarters, a greenhouse and a smokehouse.

Photos by
John Melingagio

Flamboyant architecture adds elegance to mansions

Remnants of a bygone era are still part of campus

Some of the following information was researched and published by Marian Meier, editor of "CPACS Happenings," a UNO publication.

By Mary Wolff-Langdon

It's hard to believe with today's high housing costs that three of the houses west of UNO were given away as gifts to their past owners.

Much of the flamboyant interior and exterior architecture has escaped the utilitarian design of recent homes — possibly because labor costs and materials to build such structures put them out of reach for today's home buyer.

The Storz mansion, the Madden home, and the Shirley home all display the intricate architecture of bygone years. The history behind these homes is as intriguing as the structures themselves, which date back to the turn of the century.

Before the parking lots and mansions were built, the land west of campus was all wide-open country. In 1857, a grant signed by President James Buchanan gave one Harry Hester a patent on 160 acres of land, part of which is now owned by UNO.

Bounty land

The grant was the result of the Act of 1855, which gave bounty land to certain officers and soldiers who had been engaged in military services for the United States.

Hester, according to an affidavit by Edward Chaplin in 1916, "made a settlement on said land by laying the foundation for and erecting a dwelling house on the same of sawed lumber eight feet by 10 feet in size, said dwelling being finished in a good and workmanlike manner with plank floor and roof, window and door and in every respect suitable for residence."

Hester also fenced and cultivated part of his land. But within a year, Hester sold his land to Chaplin for \$200.

Portions of the property changed hands several times, and it was finally dubbed as Buena Vista Place.

The largest of the 10 homes bought by UNO is commonly known as the "Storz Mansion." However, Adolph and Mary Hayden Storz were not the first to occupy the mansion.

Department store

Edward Hayden, owner of a large department store in downtown Omaha (Hayden Brothers), bought the house at 6625 Dodge Street in 1917 for \$45,000 from Mary and James Langan.

Edward had two daughters, Mary and Ophelia, and bought the house for Mary, who married Adolph Storz in 1909.

Adolph was one of five children of Gottlieb and Minnie Buck Storz, founders of the Storz Brewing Company and was the second president of the company.

Adolph was also an avid sportsman who enjoyed golf, deep-sea fishing, and bred and exhibited show horses. Paul Shirley, Jr., who grew up in the house just west of the Storz mansion, said everyone in the neighborhood had horses because it was "all country" in those days. "Fifty-second St. was the city limit," said Shirley.

Parked crooked

There used to be eight feet between the fences that divided the houses, according to Shirley, enough room for the neighbors to ride their horses in between the houses and then out to pasture. Shirley said it was always enjoyable when Storz would hook up his sleigh behind a team of horses at Christmas and parade between the houses.

Adolph and Mary had one son, Hayden, who was somewhat "peculiar," according to Shirley. He said he thought it was probably because Hayden was an only

child. Hayden really "liked the hops a little too much, but that's not all bad," added Shirley.

"You could always tell when Hayden got home after a hard night out," said Shirley, "because the car was not always parked in the driveway the next morning. Sometimes it was left close to home on Dodge St. or parked crooked near the driveway," he said.

His parents kept an eye on Hayden, Shirley said, because Hayden's bedroom was situated between his parents' bedrooms on the second floor. "They always knew when Hayden came home late," said Shirley. Hayden lived with his parents until he was about 40 years old, he added.

"Mary was a very gracious lady," and "Adolph was quite the entertainer," said Shirley. He said the Storz's gave parties in the spring, sometimes inviting as many as 700 people. Storz's yard was decorated with "Chinese lanterns" and the "garden was in bloom then," he said.

The backyards were filled with orchards, and grapevines covered the fences, said Shirley. Stables and barns, a servant's house, a greenhouse, and a smoke house also stood on the 5 1/2 acre grounds now paved for parking.

Mahogany paneling

In the formal entry of the home, originally leading into the front half of the house, stood a stone fireplace. The entry also displayed mahogany paneling, and beamed ceilings. The entry is now partitioned for office space and leads directly upstairs to campus radio station KVNO.

Many of the arched windows enclosing the east veranda are broken. Scott Samson, laboratory manager of the Geography-Geology department, which occupies the first floor, said plant operations is thinking of

... many of the large rooms have been partitioned for office space. Wooden fire escapes have been built that climb up to the second and third floors ...

replacing the broken windows with plywood because cutting glass to fit the arched windows is too expensive. UNO bought the Storz property in 1970 for \$190,000.

Edward Hayden bought another house, this time for his niece, Lucille. She was raised by the Hayden family when her mother died, and was like a sister to Mary and Ophelia Hayden, according to Genevieve Grimmeiss, the housekeeper.

In 1909 Lucille married John W. Madden, and Edward gave Lucille and John the home at 123 South Elmwood Road as a wedding gift.

Interesting features of this home include the copper gutters and entrance canopy that have now weathered to a blueish-green with age.

Shirley said he doesn't remember Lucille and John having any children. He described Lucille as a "bit odd." "She used to go out on her balconies, screaming Romeo, Romeo, where art thou Romeo, or something like that," said Shirley.

Brass sconces

Lucille's home, like her cousin Mary's, is indicative of a rather opulent way of life. In the large entrance hall, plaster walls are scored to resemble stone blocks. The original elaborate brass sconces still decorate the walls, and faded red velvet draperies remain. A huge stone fireplace spans the west wall of the living room and upstairs two Renaissance-like paintings fill the arches above the entrance of the library.

In 1954 the property was left to St. Margaret Mary's Catholic church. The house was then used as a convent for the Sisters of Mercy, as recalled by Mike Carroll, an instructor in the Goodrich program, which now occupies the building. During this time, the home fell into disrepair, according to a 1980 newsletter published by the UNO College of Public Affairs and Community Service.

Carroll also said the upstairs library, an octagon-shaped room with a vaulted ceiling, was once the office of St. Margaret Mary's principal, Sister Jean Marie. Carroll said the room is now reserved for staff meetings.

A chapel was located on the main floor to the south, and is now used for offices, said Carroll. The northeast dining room still retains a 24-foot table, which Goodrich students now use for a work area, he added.

Fire escapes

Like most of the homes purchased by UNO, many of the large rooms have been partitioned for office space. Wooden fire escapes have been built that climb up to the second and third floors of these homes.

This home, along with the 1.14 acres on which it stands, was sold by St. Margaret Mary's in 1972 to UNO for \$87,500.

The Shirley home, just west of the Storz mansion, is the most recent addition to the campus. It was purchased last year by the Alumni Association for \$150,000, according to assistant director Dan Devere.

Devere described the Alumni Association as a separate entity (not supported by UNO), which means the home is still considered privately owned.

Of the \$550,000 raised last year from the endowment fund, \$200,000 has been used for remodeling the home, said Devere. New draperies, carpeting and furniture have been purchased. The main floor is furnished in deep blue and rust contemporary furniture. Several contemporary paintings hang on the walls lit by newly-installed track lighting.

Major construction attached the garage to the home and made the lower half into a party room. The party room displays oak pillars rising to an oak-beamed ceiling. A wet bar spans the northern half of the room.

"It cost \$20,000 alone to install central air and update the heating system," said Devere. Snow removal and yard work are contracted with UNO, he added.

Wedding gift

The house has also acquired a new coat of paint and Devere said future plans include enclosing the yard with a tall wooden fence, taking out the front driveway, and adding a patio area.

Shirley, vice president of a local bank, said his grandfather bought the house in 1923 as a wedding gift for his parents. At that time, Shirley said it was a five-room house. Since then, his family has added several additions. Shirley has lived behind his parents' home (the Alumni House) for 30 years.

"I used to ride my sled down Dodge St.," said Shirley. "Now I can hardly cross the street."

Shirley said his parents also had horses at the home, just like the Storz's. And while the Storz's kept a few chickens, the Shirleys kept a few bantams (roosters). The Storz home was the place in the neighborhood where all neighborhood children congregated, said Shirley. He said he remembered when UNO (then Omaha University) was being built, because he used to play on the construction site.

Shirley said he likes what the Alumni Association has done to his parents' home, but as for the other homes acquired by UNO, he said, "All the glory that was in the homes is now gone," and added, if the owners could see them now they would probably agree.

horoscope

'Tamburitzans' will play Omaha

Week of Nov. 22-28

SCORPIO: (Oct. 23 to Nov. 21) — All the hard work in the past could pay off handsomely now! An increase in finances can be one of the benefits. Important and influential people are around you and can assist in your goals. Show your talents with confidence!

SAGITTARIUS: (Nov. 22 to Dec. 21) — Something you have longed for could finally come to you now. Accept criticism and competition calmly but in a straightforward manner. Be willing to explain your position — be objective and let go of personal ego involvement.

CAPRICORN: (Dec. 22 to Jan. 19) — Business and pleasure mix very well for you now and your self-confidence is high. A secure home base is necessary for your best career performance, and harmony there should be established by now. Move steadily toward your goals.

AQUARIUS: (Jan. 20 to Feb. 18) — In your dealings with associates, examine your feelings carefully and then express them in a direct, clearcut way. Leave no room for wrong impressions. Involve yourself in group activities of a civic or community nature.

PISCES: (Feb. 19 to Mar. 20) — Good time to combine business with pleasure if you can schedule it. Your charm and persuasive powers are at a peak and career matters that have seemed blocked can move forward now with success.

ARIES: (Mar. 21 to April 19) — Situations from the past could "come to a head" now. Deal with them calmly and tactfully. Be cooperative with partner to support their career and improve your own image. Resist tendency to moodiness and show your talents.

TAURUS: (April 20 to May 20) — The accent is on personal objective so try to stay away from argument or conflict with others. Resist any tendency toward impulsive decisions. Draw on past experience to reach conclusions. Consult experts if necessary.

GEMINI: (May 21 to June 20) — The hectic pace does not upset you, and you're able to take on more responsibility with comfort. Accent is on career, so go out of your way to be helpful to others and be understanding of their personal problems which affect their work.

CANCER: (June 21 to July 22) — You can handle the many complex and diverse situations which occur if you remain calm and cool. Arrange time out to get away from it all and enjoy yourself at place of amusement or pleasure. Strengthen relationships with family.

LEO: (July 23 to Aug. 22) — This is a good time to begin home projects of repair and remodeling. Make sure property of all kinds is kept in good condition to retain its value. Use your outstanding, creative, original ideas to procure very satisfying results.

VIRGO: (Aug. 23 to Sept. 22) — Catch up on letter writing, reports and communications of all kinds that may have accumulated. A domestic matter should be handled immediately. Don't procrastinate! Be especially cooperative with close relatives.

LIBRA: (Sept. 23 to Oct. 22) — Something that has seemed blocked or delayed should move forward now in high gear. Get out socially and display your natural charm. Others are impressed with your abilities so join into group and community activities.

up and coming

Deadline for Up and Coming is 4 p.m. Fridays for the following week. Up and Coming is a free service, but all announcements cannot be guaranteed publication.

Nov. 20

The Insurance Club will meet at 11 a.m. in the College of Business Administration, room 404. The insurance commissioner will address the club.

Space Exploration — The history and prospects of the space program will be evaluated during a course at UNO next spring titled "The Philosophy of Space Exploration: An Interdisciplinary Course." UNO Physics Professor John Kasher and UNO Philosophy Professor Gonzalo Munevar will teach the course.

cross-answer

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"TYPICAL" COLLEGE STUDENT... Did you know a "Tamburitzan" is a typical college student? Typical, but talented. "The Tamburitzans" are a group of 40 American college students and musicians specializing as singers, dancers and instrumentalists. This international touring company will present a program of East European folk music and dances at the Orpheum Theater on Friday, Nov. 27 at 8 p.m. The concert is a benefit for the Croatian Cultural Society of Omaha, Inc. Admission is \$6.50. Advance tickets are available at all Brandeis ticket offices and the Civic Auditorium box office.

PRE-THANKSGIVING "TRIMMINGS"... HAIR by Stewarts will sponsor a CUT-A-THON on Sunday, from 1 to 5 p.m. as a benefit for the March of Dimes at their salon, 519 Harrison St. Special prices will be in effect and walk-ins are accepted. Call 734-0736 for an appointment.

AND AFTER THE REAL TRIMMINGS, Fontenelle Forest invites you to work off the holiday's calories by taking a spirited, brisk afternoon hike with a naturalist-guide Saturday, Nov. 28 at 2 p.m.

THAT'S WINTERTIME!... takes place in downtown Omaha Nov. 27-29. Family activities and free entertainment will be offered at the Civic Auditorium, Joslyn Art Museum, Western Heritage Museum, the Peter Kiewit Conference Center, the W. Dale Clark Library, and the Childrens' Museum and in the Old Market.

"YOU'RE A GOOD MAN CHARLIE BROWN" will be presented Nov. 27 and 28 at the Civic Auditorium. The national touring company of the Broadway musical



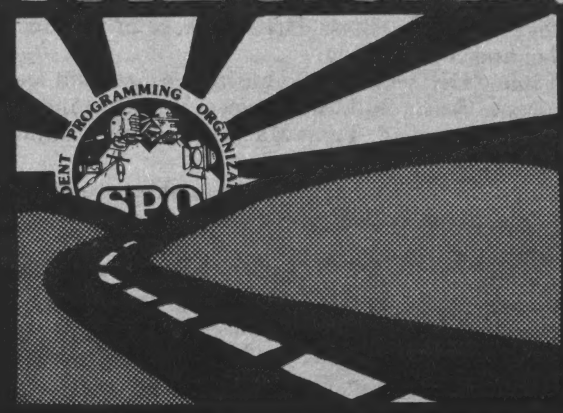
**river
city
rumblings**
by Becky Vohoska

will feature shows at 6:30 and 9 p.m. on Friday and 2 and 8 p.m. on Saturday. Tickets are available at the Civic Auditorium and all Brandeis ticket offices.

ALL ABOARD for the "Christmas at Union Station Exhibit," opening Nov. 27 at 7:30 p.m. with a tree-lighting ceremony by Mayor Boyle. The exhibit will feature a giant, live decorated Christmas tree, Santa and Mrs. Claus, Christmas carolers, and booths selling holiday gifts and ornaments. The exhibit will be open Saturdays from 10 a.m. to 6 p.m. and Sundays from noon to 6 p.m. through Dec. 20.

"THE DICKENS FAIRE"... The Omaha Community Playhouse invites you to celebrate their upcoming production, "A Christmas Carol," with a trip to "The Dickens Faire" on Monday, Nov. 20 from 7 to 10 p.m. and Dec. 1 and 2 from 10 a.m. to 4 p.m. The "Faire" will feature madrigal singers and puppets, a sidewalk pub with hot buttered rum, a vendor with roasted chestnuts, "The Olde Curiosity Shop," and goodies from "Mrs. Cratchit's Kitchen." Charles Dickens' "A Christmas Carol" opens Nov. 27 at the Playhouse and runs through Dec. 20.

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November
25th**



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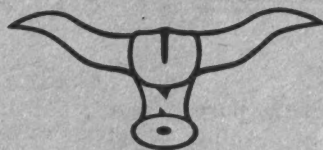
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Another Fund A Event

Sports



Coach expects McManigal to start Drake game

By Matt Smolsky

UNO quarterback Mark McManigal practiced at 100 percent Tuesday and is expected to start against Drake tomorrow in Des Moines, according to offensive coordinator Chuck Osberg.

McManigal had been hampered by a shoulder injury he suffered against Northern Iowa Nov. 7.

However, strong side linebacker Clark Toner will probably not play in the game, according to defensive coordinator Noel Martin.

Toner injured a knee against Northern Iowa.

Split end Russell Green is no longer a member of the team as he dropped below the 12 credit hours required by the NCAA to remain eligible. Osberg said he doesn't

know why Green dropped below the requirement.

Word of McManigal's improved condition is about the only good news the Mavs have had this season with regard to injuries.

Nine UNO football players have been incapacitated by injuries.

Among the injured are senior running back Tim Rogers, punter Jeff Pate and outside linebacker Ray Doble.

But both Martin and Osberg are hopeful for this week's game.

Osberg said the offense's spirits were buoyed somewhat by their performance against Northern Iowa. The 368 yards they gained reflected one of their better showings, despite the 42-13 loss.

Osberg said defense is Drake's strength

this year.

"Their linebackers are really good; just what you hate to see, they're big and fast," Osberg said.

He said the linebackers line up five to seven yards off the ball, while other team's linebackers line up three to five yards off.

Osberg said this allows them to build up speed before hitting the ball carrier.

He said the Mav offense hasn't been practicing any new formations, but may pass more often against Drake.

Since UNO's defense has performed well most of the season, Osberg said he didn't think the offense would have to score more than two or three touchdowns to beat Drake.

Martin said he won't adjust the defensive alignments too much. He said, however, that one of Drake's most potent weapons in fullback Amero Ware.

In last year's 17-0 loss to Drake, the Mavs played the Bulldogs even for the first three quarters. Then in the fourth quarter, Ware broke loose on a 49-yard touchdown run, giving Drake a lead they never relinquished.

So far this season the 6-0, 205-pound junior has gained 1,240 yards on 264 carries.

Martin said the defense will also have to be wary of quarterback Gary Yagleski. "He reads defenses real well," said Martin.

Yagleski has completed 124 of 235 passes this year.

Injury ends Rogers' grid career

By Tim McNeil

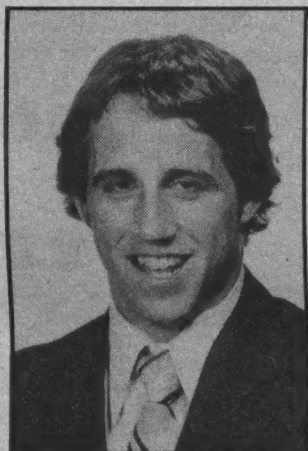
Maverick football fans won't see familiar No. 23 in the UNO backfield tomorrow against the Drake Bulldogs. The sight of him slashing through the hole, sweeping around right end, or blocking for another Mav runner as he flings his 5-11, 180-pound frame at oncoming linebackers will be missing.

Senior Tim Rogers was lost for the season against North Dakota State. He was knocked out of the game in the first few minutes of the first half because of a separated shoulder.

"I miss football already," he said. "I was in the hospital so I couldn't go to the Northern Iowa game. It was tough listening to the game on the radio."

Rogers, a 1978 graduate from Omaha Creighton Prep, rushed for 1,673 yards on 418 carries and scored 28 touchdowns in his college career. He said he almost chose Augustana over UNO.

"I was recruited by Augustana, Northwest Missouri State, Northern Iowa, and other schools in the North



Rogers

Central Conference," he said. "I came pretty close to going to Augustana. My brother Tom played fullback for the. He scored more touchdowns than I did. I think he scored 20 touchdowns his senior year."

Rogers said he chose UNO because of the business school and Sandy Buda.

"I knew UNO had a good business school and football program. Coach Buda was a good recruiter and coach. John Bendon and Tata Machado (Prep teammates) also chose to go here."

Rogers said the change to the wishbone offense this year meant an added responsibility and sacrifice for himself.

"I knew I wouldn't be running the ball as much as I have in the past," he said. "The wishbone requires a lot of blocking. I had to switch roles this season. Dave Soto has been blocking for me the last three seasons."

"This team had just as much ability and talent as the other three teams I was on. I think this team might have been better than the others. We didn't get the big breaks this year."

Rogers, a marketing major, said his playing days are over.

"I am graduating in December and I hope to get a job right away. I'm finished playing football. I have been beat up enough. There are scars all over my body. I hope people remember me as a person who loved football and a player who tried his hardest."

Softball coach resigns

Lady Mav softball coach Mary Conway has resigned her position, accepting what she called a "better offer" from Keen State College in New Hampshire.

She said she will leave her coaching at UNO as soon as the semester is over to become the assistant athletic programs director at Keen State.

"It was a very difficult decision for me," she said. "I need to take the chance."

The new position is a promotion, she said, and is directly related to her studies for a master's degree in athletic administration, which, she said, she should finish next June.

Hall gains national honors

UNO cross country runner Jim Hall earned All-American status for his 25th place finish in the NCAA Division II nationals at Lowell, Mass., Saturday.

"Jim ran tired," said Patton of Hall's performance. Hall's time was 33:00.

Mavs host wrestling tourney

The UNO wrestling team will host the 13th annual UNO Invitational Tournament tomorrow in the Fieldhouse.

Teams competing in the tournament will be: Augustana, Central College, Dana College, the University of Minnesota at Morris, Northeast Missouri State, Southwest Missouri State, UNL, the University of South Dakota-Springfield, St. Cloud State, Westman College, and two from UNO.



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St. Mary's will give Lady Mavs first home test

The Lady Mav basketball team will undergo its first tests of the 1981-82 season this weekend as they entertain the College of St. Mary (CSM) tonight at 5:45 in the Fieldhouse and then travel to Des Moines Saturday to face Grand View.

Head coach Cherri Mankenberg said the games will be tough.

"The first games are always hard because you don't have a chance to scout the opponent," she said.

Mankenberg added that the team is looking forward to the start of the season. "We're tired of looking at each other," she said of the Lady Mavs' intra-squad scrimmages.

CSM returns Nancy Lehr, a 5-9 chime, is a former Lady Mav who graduated in 1979.

CSM also returns Nancy Lehr, a 5-9 junior center who led the team in scoring (12.7 points per game) and rebounding (nine per game).

Grand View, 22-8 last season, has "nearly every player from last year's team back. They will give us a good test right from the start."

The NAIA school has Diane Miller returning. Mankenberg said Miller is about 5-9 and led the Flames in scoring last season.

Mankenberg said centers Mary Henke and Linda Linthacum have begun to work together well in practice.

On Nov. 27 and 28, the Lady Mavs will host the UNO Lady Mav Pepsi Classic.

Three teams beside UNO will play in the tournament. They are the University

of Wyoming, Oklahoma Baptist University, and the University of Northern Iowa.

Oklahoma Baptist's record last year was 43-23. The Lady Bison have seven lettermen returning to the squad.

UNI had a 18-10 record last year and return 10 lettermen from that team.

UNO faces veteran Wesleyan squad

The UNO basketball team opens its season against Nebraska Wesleyan tonight at 8 p.m. in the Fieldhouse, and coach Bob Hanson said "it's hard to know what to expect."

Wesleyan returns its top scorers from a 7-19 team last season. Forward Greg Peterson, a 6-4 senior, led the

Wyoming is a NCAA Division I school which posted a 10-20 record last season. They have nine lettermen returning.

Starting times for the games are: Friday — Wyoming vs. Oklahoma Baptist, 7 p.m.; UNI vs. UNI, 9 p.m.; Saturday — consolation game, 7 p.m.; finals, 9 p.m.

Plainsmen with a 15.8 scoring average and 10.5 rebounds average.

Center Paul Baker, a 6-8 junior, averaged 13.2 points and 8.5 rebounds. Baker played for the Mavs two seasons ago, but never started.

Kevin Ohnoutka, a 6-2 senior guard, had 12.7 points and 2.9 rebounds.

Football, baseball coaches give 'winner' tag to King

By Ken Ehrhart

Junior Mark King is given the tag "winner" by both UNO head football coach Sandy Buda and head baseball coach Bob Gates.

King, 6-1, 185, has played football for three years while at UNO and baseball for one year.

King, 20, played football, basketball and baseball for Papillion High School. He was primarily recruited for football by both UNO and the University of Iowa.

"Things fell through with Iowa," said King. He said the arrival of Hayden Fry at Iowa was the turning point. Fry withdrew the scholarship offer, apparently preferring to "bring his own talent with him" said King. King then turned to UNO and has "never regretted it."

Originally a running back at Papillion, King was converted to defensive back by Buda. "He (Buda) thought I was a good athlete and could play anywhere," said King.

King said he's grown to enjoy his position as free

safety. "I get to hit people instead of getting hit," he said. "I like it that way."

King became a starter during the 1980 season, starting in seven of the 10 games in which he played. He had 24 unassisted tackles, forced one fumble, had one fumble recovery and three pass interceptions.

Defensive coach Noel Martin said, King "has an instinct that a lot of 'em don't have. He's got a great feel for the ball."

So far in 1981, King has played in eight of UNO's 10 games, missing two because of a bruised hamstring. He's intercepted two passes, has 22 unassisted tackles and has forced one fumble.

According to Martin, King's statistics in 1981 don't tell the whole story.

"He saves us in a lot of cases," he said. "He's as good as any defensive back in the league."

Of his performance this season King said "I'm not playing bad." He said UNO is a better team than its 5-5 record indicates, but added, "Sometimes the breaks just go against you."

King is optimistic about next season. "We're gonna be a bitch next year," he said. King's optimism is fueled by the number of starting players who will return next season.

King was the leading pitcher last season for the UNO baseball team with a record of 6-2. His earned run

average was an impressive 2.61, lowest on the team.

King earned the Mavs a berth in the regional tournament when he hurled a two-hit, eight-strikeout shutout against a tough Louis College team, the first they suffered all season.

Because of the impressive shutout against Louis College, King was invited to tour Europe this past summer with the South Dakota State baseball team. King said he enjoyed the trip, but was disappointed that he saw action in only four games, winning three. He hurt his shoulder the day the team arrived.

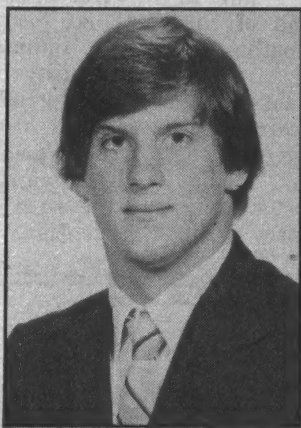
Participating in two sports at UNO hasn't been a burden, said King. He said he would like to play basketball as well, but "there's really no time, the seasons overlap."

According to Gates, the only drawback in King's playing two sports is his missing the fall winter workouts. "But he's always ready when the season arrives," Gates said. King also misses spring football practice during baseball season.

King's studies haven't suffered either, as his 2.7 GPA attests.

King, a business administration major, said he would like to get a job working in public relations.

King's dream is to one day play either pro football or baseball. "Ever since I was knee-high to a grasshopper, I've wanted to play pro ball," he said.



King

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Newcomer, veteran travel to Cape Girardeau

Runners never expected to qualify for national meet

By Matt Smolsky

One is a three-year veteran of cross country, a noteworthy accomplishment since she never participated in any sport until she joined the Lady Mav team.

The other will finish her first, and last year as a harrier for UNO at the NCAA Division II nationals at Cape Girardeau, Mo., tomorrow, along with her more experienced teammate.

Neither expected to make it this far. Theresa Baumert, the veteran, said she looked down one day about three years ago and noticed that she "had started to get fat." A program of running followed.

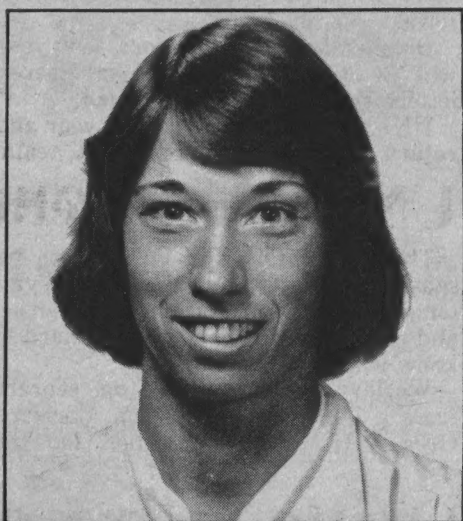
She said she went to a UNO track meeting a short time later, where cross country coach Bob Condon signed her up.

For the past four years, Collette Shelton has been a scholarship volleyball player, as well as a member of the track team.

With one year of eligibility left, but unable to participate in volleyball, Shelton said she decided to run cross country.

She said her sudden success in the sport "was kind of surprising."

"It's kind of grueling," Shelton said. "There are a lot of times you want to cry and stop."



Shelton

But the supportive yells of her coach and friends keep her going during competition, she said.

Shelton said her strong interest in athletics started when she was "real young. My dad coached softball."

Her volleyball career began in seventh grade, while her competition in track began in the sixth.

"Athletics is my way to relax," she said, "Just going to practice is relaxing."

Credit for her success, Shelton said, should go to her coach and family, especially her father. "He comes to all my meets."

Baumert, although a harrier for the past three years, never expected to make it to the nationals.

"I guess you could say I'm thrilled," she said. "It's usually pretty tough to make it."

She said this year was different because of the decreased competition. Only three schools, UNO, South Dakota and South Dakota State, competed in the regionals held Nov. 7 at Elmwood Park.

However, South Dakota State captured the first seven places in the meet. The top 10 runners qualified for the nationals, which left South Dakota and UNO battling for the final three spots.

Baumert said cross country is more grueling than most sports.

"I don't understand why I like it," she said. "It's different kind of competition than basketball or football. It's more of an individual sport."

Baumert spent five weeks last summer bicycling "over three mountain ranges in Montana." She said she traveled from Billings to Glacier Park.

The other recreational sport Baumert participates in is cross country skiing.



Baumert

Both, she said, are good for her legs.

Her major is restaurant management. "I like food and I like to eat," Baumert said. Baumert, a junior, has one year of eligibility left. Shelton is a senior and should graduate next May.


Shelton said she plans on marrying Tom Pawol, a member of the UNO track team, in June 1983. She said she hopes to eventually get a job in secondary education.


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TO ALL THOSE CONCERNED:

Statements made by First Call Service of Sarpy County in an article that appeared in the Oct. 30 issue of the UNO Gateway were in no way given to be about or to be construed as to be about the American Ambulance Company of Omaha, Neb. Our apologies to all those concerned, including the American Ambulance Company for any misunderstandings or inconvenience we may have caused. Signed, First Call Service of Sarpy County.

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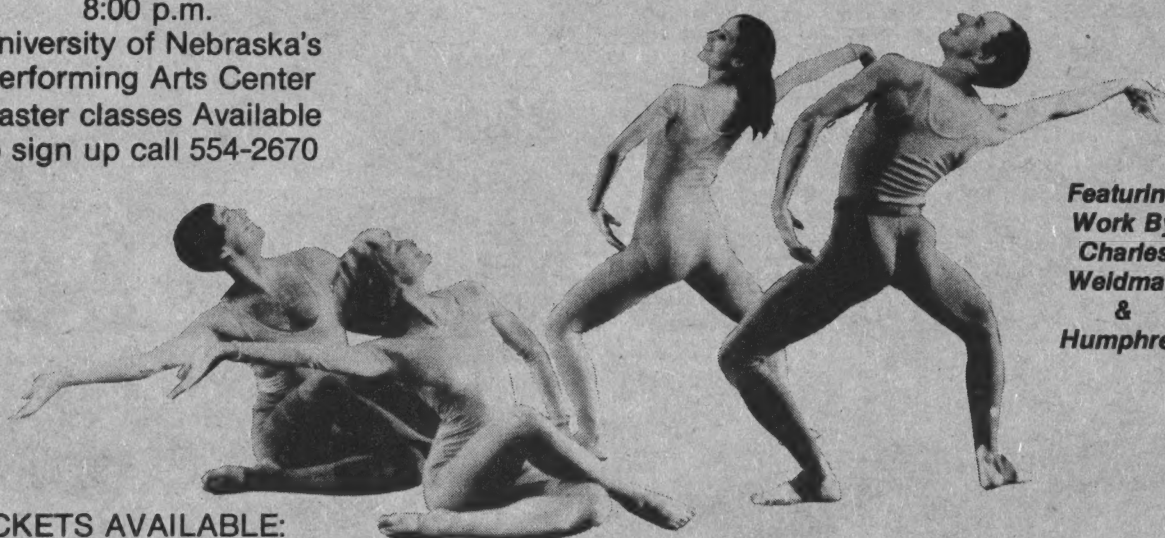
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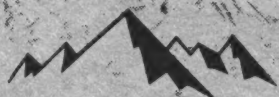
EDITOR will be totally responsible for news content.
Salary: \$1,500 a semester.

ADVERTISING MANAGER will be involved in all phases of Gateway revenue production. Commissions average \$2,500 a semester.

APPLICATIONS are available in the Gateway Office, Annex 17. Completed applications must be returned by 4 p.m., Dec. 4.

Meeting to select Editor and Advertising Manager is scheduled for noon Thursday, Dec. 10 in the Gateway Office.

ALL APPLICANTS MUST ATTEND



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